

3.

***Lebhaft* ♩ = 130**

Horn in F

Klavier

mf

mf

f

The image shows a musical score for Horn (Hrn.) and Piano (Kla.). The Horn part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems. The first system starts with a measure of rest for the Horn, followed by a melodic line. The Piano part consists of chords and a bass line. The second system continues the melodic line for the Horn, which includes a triplet and a slur. The Piano part features a complex chordal texture with many beamed notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include accents (>) and breath marks (v) for the Horn, and accents (>) for the Piano. The score is labeled with measure numbers 5 and 6.

9

Hrn.

9

Kla.

[illegible]

* Leo.

2
17

Hrn.

Kla.

mf

mp

17

21

Hrn.

Kla.

f

p

21

26

Hrn.

Kla.

26

31

Hrn.

Kla.

31

36

Hrn.

Kla.

40

Hrn.

Kla.

pp

44

Hrn.

Kla.

p

49

Hrn.

Kla.

mf

4
55

Hrn.

f

Kla.

f 3

60

Hrn.

f

Kla.

mf 3

63

Hrn.

Kla.

f 3

67

Hrn.

mf 3

Kla.

mf 3 *f*

71

Hrn.

Kla.

76

Hrn.

Kla.

Im Hauptzeitmaß des 1. Satzes, also etwas zurückhalten

80

Hrn.

Kla.

83

Hrn.

Kla.

6
86

Hrn.

Kla.

89

Hrn.

Kla.

p

92

Hrn.

Kla.

p

mf

95

Hrn.

Kla.

f

mf

p

